

Professional Development Plan

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	Short Term 5 months	Medium Term 1 year	Long Term 2 - 5 years
Goal	<ul style="list-style-type: none"> - Improve on my essay writing. - Become more confident in using camera equipment. - Develop my own skills in editing. 	<ul style="list-style-type: none"> - Know exactly what role in production I want to focus more on than the others. - Develop my scriptwriting skills. - Get more opportunities to learn/work on productions. 	<ul style="list-style-type: none"> - Have a few short films that I have made under my belt. - Make contacts with other people in the industry. So I can have people I can work with on hand. - Possibly have my own production company or be working within one.
Task	<ul style="list-style-type: none"> - Read and analyse essay materiel. - Practise with the camera equipment. - Film random parts of my week and practise editing those. 	<ul style="list-style-type: none"> - Give myself the opportunity to work in all areas of production and understand where my strong points are. - Read and write more scripts. Write down every idea I have. - Ask around for any job opportunities and help out more. 	<ul style="list-style-type: none"> - Get out more and work on scripts that I've written. Motivate myself to get things done. - Go to film festivals and go to film panels and meet new people. - Build up my film experience and write a cv, then start applying for jobs within the industry.
Time scale	Six hours a week (during my days off) just devoted to learning and practising.	Six hours a week (during my days off) just devoted to learning and practising.	Several hours a week dedicated to going out and filming small projects. The same time frame for editing.
Resources	<ul style="list-style-type: none"> - Research papers written for film degrees. - Use SAE's equipment to develop editing skills. 	<ul style="list-style-type: none"> - Lessons and productions in the SAE will allow me to explore all the different production roles. - Going to more film industry based events and making connections may create more work opportunities. 	<ul style="list-style-type: none"> - The people I study/work with. We can create and experiment with different film ideas. - Going to more film industry based events and making connections

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Key performance indicator	<ul style="list-style-type: none"> - Increase on my grades. - Becoming quicker and reliable to edit, whether it be for myself or working for someone else. 	<ul style="list-style-type: none"> - Throughout my time in SAE, I will know what I have more enjoyment/passion in. - Comparing previous work to the work I am doing at the time will let me identify what skills I have developed. 	<ul style="list-style-type: none"> - Be able to look at where I am and what I have achieved in that time, and too honestly say that I am proud. Proud of the time I spent on my work/achievements. - Then from there know what else and where I will go.